FASHION & FRIVOLIT



GRAY TAFFETA WRAP TRIMMED WITH SILVER EMBROIDERED LACE.

The Beauty Budget

Before returning to the straight path of simple and explicit directions for the creating and conserving of beauty, which is the Budget's lawful business, the Budget proes to have one more fling, so to speak, n a bypath. And the name of the bypath is background.

Many a beautiful woman knows how to cown herself, knows how to dress her hair,

Lane Bryant

19 West 38th St., Near Fifth Ave Largest Manufacturing Retailer of Negligees & Simple Dresses "Everything made on the premises; everything made to measure."

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Miss Richardson spraying branch. Scientific Kair and Scalp Treatment by a beautiful girl against an accidentally by a beautiful girl against an accidentally and falling of the hair cured.

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tips, Hair goods, etc.

memory's keenest pleasures.

and what aids to apply with the skill that conceals the application. Many a woman not beautiful knows how to disguise her good ones until she creates the impression of dog-flower in full bloom. The girl, in she watched the child who would not enter measles or goodness knows what!" of beauty. But sometimes the woman who

and becoming background. Yet background means so much. Background in any form-setting to a jewel, frame to a picture, foliage to a blossom, and becoming hangings and surroundings

In an old novel by an almost forgotten writer, one Annie Thomas, known to our believe the chromiclers of those times. into a kimono. A friend, observing this, Well, being told that the son had a turn for persuaded her into a loosely flowing evenart and was interested in "interior decora- ing gown, and set her down in a Japanese tions," she asked to be shown his favorite cosy corner, charmingly fitted up with wisroom, and was introduced to a symphony taria blossoms and lanterns, before introof "buff and blue." Fortunately, her blonde ducing the visitors of the evening to her. complexion lent itself to these tints, and She looked like a Japanese princess in this she arranged a harmony in buff and blue setting, nestled on big cushions on the setthat achieved the desired result. The hero tee, instead of being perched on a straightsaw her against the background of a room backed chair. that made her part of a pleasing picture, and his heart followed his pleased artistic

Curiously enough, another heroine, of a modern American novel-"Illumination," by Harold Frederick-chooses the same tints. or nearly the same, as the combination to produce the most charming background for her own red hair. "Everywhere," we read, on wall and furniture, he saw the same

shifting yellows and uncertain blues. One clever mother, with a large family of daughters to marry successfully, contrived one small boudoir as a kind of trap. and to dry them evenly. It was rose hued as to walls, cosey as to chairs and couches, and the candles shone through pink shades. The "subject" was and was apparently caught in this charming setting as if by accident. It generally worked, if the Budget has been rightly in-

formed. The captious critic may frown. However if one is anxious to make the lines of one's gown set off one's figure and the tints of one's hat and neckwear add a charm to one's skin, why pause at the curtains and light that complete the task? It may not be possible to refurnish a house to match one's hair or set off one's skin, but a room or at least a cosey corner, should be managed. The room, preferably. Pink shades are becoming to most people, but red is trying to many. Blue can be endured by youth and brilliant purity of tint, but it is cold. A certain brunette skin looks well against a crushed strawberry shade. Green takes abundant courage.

The best plan of action is to go into good store, sit under a good light and have drapery after drapery matched against the skin, as if you were choosing a gown. Be sure to test its becomingness under an electric light. Probably the background will do its most effective service after sundown. Paper and paint can then be chosen to match the hanging, and a room or corner will result that ought to enhance the charms of the hostess.

But color is not the only thing to consider. If your style be petite, mignon, fluffy, you may have broken lines, changes from plain spaces to trimmed surfaces-'insets," so to speak, of flowers, vases and pictures. But if you are long and stately of quiet movement and much repose, avoid this broken effect, and have long lines of drapery, long, narrow panels, pictures of some surjuse and significance, and for

Parfection of fit and style guaranteed.

By West 30TH ST. 'Phone 4337 Murray Hill tall, slender vases, rather than sprays, however, you may have a great Always, however, you may have a great

. The Budget has in mind a picture made becoming background that is still one of COSTUME OF CERISE AND ROSE

The walls were blue and plain. The girl was dark, small and quiet of demeanor. Her hair was parted madonna-wise on the brow of an oval face. The gown was of a blue, so much darker than the pale blue walls that the slight form was silhouetted against it. By the table at which she wrote was one large blue ginger jar, from

some way, seemed the spirit of the flowers. knows all this does not know how to set The value of background is shown in the off the charms so adorned with a fitting fact that when, a little later, she was seen the French nursemaid. "Her frock is horin a hat, walking along a road, she was rible, and she knows it-all starched that almost ordinary in comparison with what way and standing out like a ballet dancer's, she had seemed in the singularly effective when no nicely dressed children have looked and appropriate setting. Now, hasn't one, like that for years." as much right to choose a pretty setting People in whose heart nestles an under-

act can be done by one woman for another chaste early Victorian times, if we may beauty once she shed that attire and slipped

> Instances might be multiplied-wherefore, oh, readers of the Budget, look to your background.

> Good gros grain ribbon makes the most satisfactory tie for tan or white shoes. they will not fray, but will look neat all

gloves so that they will not be yellow

Every woman has been annoyed by the horrid dark holes that hat pins make in usually reading or doing fancy work under the bands of white ribbon on white hats. A little talcum powder rubbe into the dark spot will help a lot



SHOT TAFFETA

Panniers of the Past Rejected by Women of To-Day

Low-Hanging Side Draperies loaded with an amount of underclothing which now seems incredible. Replace Bouffancies First Presented.

and depressing that no one cared to risk many of the models women of full figures the first disappointment, for do not the corsage worn over the corset. It may be majority of women attend this spring function to admire and to criticise new gowns? Fit and chic were several tailored costumes of black silk, trimmed with pleated frilis, with short belted coats, their skirts flaring smartly and rounding away from the front The newest frills are made from strips of slik torn on the thread and ravelled into an inch-wide fringe; thickly pleated, they have a mossy effect that is extremely pretty. The narrow belts of shining black or colored leather show more elaborate fastenings than those of last sea son. The front of one of these little belted coats slanted from the belt to the shoulder, opening over a little waistcoat of deep French blue satin. Three little fet buttons showed, as it lapped diagonally at the top; the rest of the closing was hidden under the side edge. A large Louis XIII collar, with cuffs to match, of white embroidered linen, finished the neck and sleeves. With these black silk costumes, black or white hats are worn, while color was supplied in

The Louis XIII collar leaves the throat quite bare. Indeed, all women have quickly discarded the tall, thick ruffs that finished the neck of the first spring gowns offered at several of the big houses, though these same ruffs, and larger ones, are retained for street wear. For coats finished with a flat collar and wide, flat revers the "Cyrano" collar, made of plain white linen, is extremely smart. It is generally attached to the blouse, or corsage, worn under the

Long wraps and coats of taffetas, in all colors, were in abundance, and it is in these the pleated, shirred and fringed frills and puffings are shown to great advantage. Long, sleeveless wraps, which appear to be made without a single seam, are delightful with this old-fashioned trimming. A special form of wrap is evidently made from one breadth of wide silk; clasping the figure losely, it closes invisibly in front, and the sole fitting required is achieved on the shoulders, where the surplus material is in the sides to accommodate the arms are overed with trimming. Long, straight silk sleeves drawn into wide, shirred bands, easily drawn on and off when desired.

A charming, not too obvious youthfulness With the return of the long waist line and the tight belt, that woman is happy who ented, and women content themselves with smart details. opening, as was the custom when we were from one to two inches.

With the low cut corsets of to-day-a cut which women will be slow to relinquishthe greatest problem is the bust supporter (soutien gorge). Many sorts are offered in the shops, tempting in their beauty and As is generally the case, the horse show in their apparent usefulness, but while a pened under weather conditions so dull slender person may be quite content with wetting her newest spring costume; on have decided, after long experience, that a later day the dress display atoned for the best garment of this sort is a fitted as beautiful as one pleases. Strong white linen embroidered in a raised design is practical; the same may be said of open English embroidery or of fine batiste strengthened with allover tucking. It should close in front, the useful buttons hidden under a lace frill, and the neck may be high or low without disturbing the main purpose of it. Tiny sleeves are sometimes added, useful to conceal sleeve shields. In this quite perfect little garment bones are unnecessary, and so it may be sent to the

In spite of the popularity of the one-piece

dress it is impossible to get away from There is a fitness about them for ordinary wear; the variety of them is endless, and they hold always a suggestion of freshness that is irresistible. For this last quality the lingerie blouse cannot be excelled, yet marquisette is in high favor. It keeps its freshness longer; it is less expensive in its first cost, and the laundry bills for it are less. A coarse raised embroidery, done with colored washable silks, is extremely decorative on this material. The embroidery must be in harmony with the skirt it accompanies. A charming finish to an all-white marquisette blouse is a pleated collarette of black mousseline de sole and sleeve frills to match. With the addition of a black sash, hang ing uneven ends, these little accessories turn an ordinary costume of white serge into an elegant toilet, especially if the hat and parasol be well chosen. A new blouse of white satin is finished with black neck and sleeve frills, and to them is added a basque composed of a six-inch deep pleated black frill. The belt which separates it from the blouse is of colored patent leather.

The taste for things Directoire has r sulted in a blouse finished with a high Directoire collar. From each side of the open front hang long jabots edged with frills, adjusted by being tucked inside the The "Cyrano" collar is a prettler it leaves the favorite V-shaped opening so comfortable in warm weather.

costumes smart blouses are made of coarse colored linens decorated harmoniously with a little colored embroidery or with colored stitching and buttons; and white linens marks all the gowning of the moment. striped widely with the color of the costume, are turned into desirable blouses for common use. All these are closed in front has preserved her slender waist. With this and the correct finish is a starched linen new belting the hips are allowed to round collar. A pleat in the middle of the back, ever so little. Is it the thin edge of the a side pleat on each side of the stud band. wedge? The unwillingness to enlarge the sleeves set plain into a wide armhole and hips by reducing the waist is seen in the then gathered into a straight wristband refusal to accept the panniers as first pre- and a narrow adjustable belt are other

w, hanging side draperies, that are called | Smart French women long ago discarded by that name. The panilers of the past pink and blue ribbons in their underwear air of stateliness quite incompat- for either white or black. The last named ble with the manners and habits of the may have rather a startling sound, but vomen of to-day. The new woman is not with the transparent dress corsage it seems like the old-and, naturally, she must gown only a part of its decoration. Velvet ribbon herself differently; also she puts her gown not satin, is used for this purpose; baby on in a different manner; she steps into it, ribbon supplies the running strings, while instead of passing her head through the the decorative bows are of a wider width-

Some Ways of the World

Such a sadness as that child has," re- such nervous temperaments.' And all the which rose and spread an immense branch marked the kind hearted German maid as time the youngsters are busy spreading

> into the games at the party. "Yes, I don't wonder either," returned

standing of childish sorrows and joys long No more motherly, sisterly or friendly ago agreed that it is no less than cruel to send a child into the company of other forbears across the water as the author of than thinking out, and, if possible, effecting children who are likely to make remarks "A Passion in Tatters," we find a young such backgrounds as make the benefited about her dress. The country child who is woman who enters a house as guest with one appear at her best. There was once sent to visit little friends in the city should the determination of capturing the son and another little girl, almost plain in her hat be provided with at least one fashionable heir thereof-a habit not uncommon to the and street suit, who blossomed into a little frock, made simply, if necessary, but cut and trimmed in the same way as the city child's party dresses. By all means, if there is but one such dress, have it of washable material, for no matter how careful Elizabeth herself may be of her new splendor, there is no guarantee that little awe of it. And if he spills ice cream over her only blue satin skirt, what can the ountry mouse wear next time?

> "Pink, yellow, purple-! My dear Laura, what are all these awful colored pills? Your medicine chest looks worse than a colored supplement to a Sunday paper."

"That's very true, my dear," placidly replied the woman who was packing to go abroad, "but those colors may save my life when I am ill in a strange country. I have learned that even the most stupid of foreign maids usually understands the words for the colors, and when I am too miserable to describe the pill I want in any other way. I feebly moan 'pink pillpink-pink,' and I don't get the rheumatism medicine, because that is brown. The only color not on this list is blue, and that is reserved for powders, three different shades danced, to banjo accompaniments, in a for as many different drugs. All white powders are very dangerous because they are so easily confused. The coloring matter is of course quite harmless."

"The trouble with your women's bazaars and money making devices," said the man These Picturesque Guards Among who knows, "is that you do things in too much of a hurry. It is slap bang. 'We're so busy with our social duties that we have no time to spare save the middle of through.'

"The result usually is tableaus, which are all very well, of course, but they are they might have made thousands of dollars more by a well organized fair."

Beware of the "delicate child." According to one thoughtful mother there is more danger of contagious disease in one wan faced little princeling at a great hotel than in a dozen poor children in a public school. "My little boy," she says, "never had the

measles until after our stay at the Sea View, and I am convinced that the other children's diseases with which he has been afflicted from time to time were the result of contact with children at the hotels we have chosen for holiday trips. Hereafter he will stay safe at home when we go travelling, or else have to put up with my society alone at the great public cara-"I have made up my mind that people in

general, when they have a sick child, take him out of quarantine a few days before the time is up and hie them to the best gone through during the child's illness. Never a word do they say of any sickness having been the cause of the puny looks of the most indifferent way if reference is made to their peaked little features, 'oh yes, both my children are thin, they have the lingeric band or little class of gold or allyer to keep the sleeveband of of gold or allyer to keep the sleeveband of the lingeric band or little class to gold or allyer to keep the sleeveband of the lingeric band or little class to gold or allyer to keep the sleeveband of the lingeric band or little class to gold or allyer to keep the sleeveband of the lingeric band or little class to gold or allyer to keep the sleeveband of the lingeric band or little class to gold or allyer to keep the sleeveband of the lingeric band or little class to gold or allyer to keep the sleeveband of the lingeric band or little class to gold or allyer to keep the sleeveband of gold or allyer to keep the sleeveband of gold or allyer to keep the sleeveband or little class to gold or allyer to keep the sleeveband of gold or allyer to keep the sleeveband or gold or

The following description of a party is not for the poverty-stricken. They can dress this way any time, and it would be no novelty for them. The richer the crowd the more they will enjoy this kind of party. Two prizes are given-one for the worst costume worn by a man, the other for the worst one worn by a woman. A prizewinner at a "poverty party" recently was literally in sackcloth, having a gown made out of old burlap bags. Her face was blacked, and her short, thick hair was braided in fifty separate and distinct braids. each one wired so that it stuck straight out. Around this bristling head was a bright scallet band, finished with a coquettish blue bow over one ear. The black stockings were banded with scarlet at the ankles and a dilapidated pair of boy's patent leathers completed the costume. A "scarecrow" man, artistically cos-

tumed in rags, won the man's prize, a pair of seersucker overalls, the corresponding feminine prize being a gingham apron. The debutante hostess left the matter of supper to her mother, and, mother being a practical joker, hostess and guests got a serious jolt when they went into the dining room. There was nothing on the table but bread and water!

Then into the dining room came the hostess's mother, with a party of her friends, from the theatre. "Kate," she told her daughter, "take these things to the kitchen and finish your rowdy party there. I want this room for the grownups." Kate protested that this was being too realistic, but mother shooed the ragamuffins into the kitchen, and there their rueful looks changed to grins, for there was spread a supper of glorious aspect, prepared by the French chef; and while the party ate a trio of real darkeys sang and sanded corner, which gave the darkey shuffle its genuine sound,

Spoils of Southern Tours.

For lighting country homes the use of candles is becoming more and more popunext month. If we hurry we can rush it lar, especially when the environment is in keeping and quaint old mahogany is employed as a background. But to use candles with comfort the glass wind guards so often seen in Southern homes are necesagers and to blind them to the fact that cary. Otherwise one is constantly tormented by the fear of their going out with the slightest draft. The wind shields, which look like very

large lamp chimneys, stand over the candle on the table or mantel and make it possible to use this picturesque means of filumination without a flicker of the light they give. They are at least a foot and a half in height and are not to be confused with the short chimney or globe which fits on to some candlesticks just where the candle joins the socket. The glass may be either plain or etched. Many Northerners who have been win-

tering in the South are bringing a supply of these wind shields home with them to use in their summer cottages. A Baltimore woman had the good fortune to discover a dozen or more in the attic of an old home and has placed them in her Colonial house, On a long mahogany table in the spacious hall tall candles in silver holders are supplied with glass guards at least twelve inches in diameter. The upstairs halls are of a week or two at a 'smart hotel' is similarly lighted and candles with their their just reward for the anxiety they have guards stand on the dining room buffet and the living room mantel.

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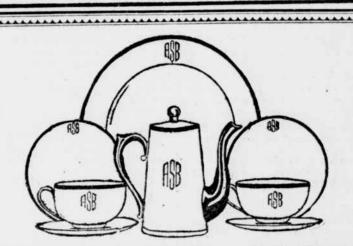
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or seed pearls.

NOTHING BUT CREPE.

that she intends to wear nothing but cot- going to be a great success. ton crepe gowns this summer. She has experimented, and says no other material is so satisfactory. Its softness makes it invariably becoming, and it is easy to care

WIND SHIELDS FOR CANDLES the chemise or corset cover, where it fre- braid and buttons; the skirts can be made quently shows most unattractively. The long or short. She has ordered several little bands may be set with colored stones dresses for tennis, which are to be made with loose shirts and Byron collars. She has tried heavy cotton crepe in a Norfolk suit, and found it ideal; so she is enthusi-One young society woman has announced astic about her plan, feeling sure it is

MONOGRAMMED BUTTONS.

For the woman who rides, the lates for-the laundering process is of the wrinkle is to have monogrammed buttom simplest and it needs no pressing. She in- on the riding habit. At the meet the butsists that her things are not going to look tone are monogrammed in the color of the all alike, either. The crepes can be em- rider's hunt club. At other times it may broidered and hemstitched or trimmed with match the coat collar in color.

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